

Heaven Knows

Lilting, a little bit Celtic ♩ = 90

Jeanni Gould

Musical score for the first system of "Heaven Knows". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "Lilting, a little bit Celtic" with a quarter note equal to 90 beats per minute. The score includes two melodic lines for the vocal part: "Melody One" and "Melody Two". The piano part is written for the right hand (R.H. over) and left hand (8th). The lyrics for this system are: "I am work - ing for a liv - ing, an O - I'm liv - ing,".

Musical score for the second system of "Heaven Knows". It continues the vocal line and piano accompaniment. The lyrics for this system are: "lym - pic lev - el mom; In the hours af - ter mid - night, make the giv - ing, no time to

Musical score for the third system of "Heaven Knows". It continues the vocal line and piano accompaniment. The lyrics for this system are: "time to write a song; May the lilt - ing mus - ic move you, may the ly - rics touch your soul; Will the sing my song; I've mus - ic in my soul that

world ev - er know my name? On - ly heav - en knows.
 on - ly heav - en, heav - en knows.

Chorus

You'll nev - er find me chas - ing for rich - es, pos - ing for
 pic - tures, work - ing for fame; I'm on that high road that leads to

*Low harmony every time,
 3rd time All harmonies*

f I'm on that high road that leads to

f

2nd time add High harmony

3rd time
To Coda p. 5

heav - en, I'm bound for glo - ry, for heav - en knows my name.

p Then in a qui - et mo - ment when all my thoughts are clear, All of my
pp Qui - et mo - ment,

mf dear ones sleep-ing, On - ly an - gels now can hear me. I am work - ing for a liv - ing, an O -
mf dear ones sleep-ing, there to hear me. I'm liv - ing,

lym - pic lev - el mom; In the hours af - ter mid - night, make the time to write a song; May the
 giv - ing, no time to sing my song; I've

lilt - ing mus - ic move you, may the ly - rics touch your soul; Will the
 mus - ic in my soul that

world ev - er know my name? On - ly heav - en knows. *D.S. al Coda*
 on - ly heav - en, heav - en knows.

♩ Coda (Key change)

Chorus

You'll nev - er find me chas - ing for rich - es, pos - ing for

All harmonies

The first system of the chorus features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has lyrics: "You'll nev - er find me chas - ing for rich - es, pos - ing for".

pic - tures, work - ing for fame; I'm on that high road that leads to

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "pic - tures, work - ing for fame; I'm on that high road that leads to".

heav - en, I'm bound for glo - ry, for heav - en

The third system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "heav - en, I'm bound for glo - ry, for heav - en".

knows my name.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the lyrics "knows my name." with notes for each word. The second staff provides a vocal accompaniment with a long melisma over the word "knows". The bottom two staves are piano accompaniment in bass clef, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

R.H. over

8th

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both containing whole rests. The bottom two staves are piano accompaniment. The right hand (R.H.) is in treble clef and contains whole rests, with the instruction "R.H. over" above it. The left hand (L.H.) is in bass clef and contains a rhythmic accompaniment of eighth notes, with the instruction "8th" above it. The system concludes with a double bar line and repeat dots.